



CAST Curatorial Forum and Workshop 2007

This initiative will provide an introduction to contemporary curatorial practice (ranging from procedures followed by Artist Run Initiatives to major institutions) with a view to encouraging more curatorial activity in Tasmania. It will include a series of papers presented by prominent national curators and will provide a cross-section of curatorial practice and information sessions from Tasmanian public gallery representatives regarding curatorial opportunities in the state.

The program will begin with an opening paper given by the chair of the panel on Friday 13th April at 6pm, followed by a panel discussion/forum on Saturday morning 14th and a workshop in the afternoon.

The workshop component will give an excellent opportunity for those interested in curating contemporary art exhibitions to develop their ideas in consultation with their peers and with selected panel members. For those wishing to participate in the workshops could you please submit a concise imaginary premise or idea that reflects your particular interests. There will be a limited number of places available for the workshops, which will be divided into small groups. Applications will be selected from the proposals submitted.

Those selected for the workshop component will be invited to develop their proposals in consultation with local curators. The dates and details of this follow up process are yet to be determined.

Proposed program (subject to change):

Friday April 13

Gretel Room - Hobart Function and Conference Centre, Elizabeth St Pier

6pm Opening address: Stuart Koop (Chair) followed by informal discussion and drinks.

Saturday April 14

Marina Room - Hobart Function and Conference Centre, Elizabeth St Pier

9am	Welcome	12.10	Zara Stanhope
9.10	Jason Smith	12.50	Lunch (own arrangements)
9.50	Laresa Kosloff	2pm	David O'Halloran
10.30	Kyla McFarlane	2.40	Spiros Panigirakis
11.10	Coffee/Tea	3.00	Afternoon tea
11.30	Tasmanian Public Gallery overview	3.20 - 6pm	Workshops

Fees:

Forum: Friday 13th April 6pm. Saturday 14 April 9am - 3pm

Full	\$45.00
Concession	\$20.00
CAST Members	\$10.00

Forum and workshop: Friday 13th April 6pm. Saturday 14 April 9am - 6pm

Full	\$65.00
Concession	\$35.00
CAST Members	\$20.00

Submission deadline: 9th March 2007

Please return this form together with payment and workshop proposal submission information (if necessary) to:

CAST Gallery
27 Tasma St
Nth Hobart 7000
Ph 03 62332681

Enquiries:

Philip Watkins, philip@castgallery.org
Fiona Lee, fiona@castgallery.org

Application Form:

Please tick box below:

CAST Member

Forum and workshop

Forum

TOTAL:

Cash

Cheque

Money order

Submission for practical workshop participation:

Workshop places are limited. Acceptance into the workshop sessions will be by selection from submission of an (imaginary) exhibition concept by the date shown below. This need only be an informal application to provide a basis for the workshops.

A one page outline that should include:

- An abridged CV
- An exploratory premise (approx 150 - 200 words)
- A list of possible artists, describing briefly how their work is relevant to the premise

Name:

Address:

Email:

Phone:

Mobile:

Panel Members:

Stuart Koop is an independent curator and writer. Previously Director of George Paton Gallery, Centre for Contemporary Photography and Curator, Australian Centre for Contemporary Art. Recent curatorial projects include the Indian Triennale in 2005, Nagaa for Festival Melbourne in 2006, and Rapt! for the Japan Foundation in 2006.

Zara Stanhope is Deputy Director, Senior Curator of Heide Museum and has worked in curatorial positions at university galleries and public museums for 15 years, as well as undertaking independent curatorial projects, writing and editing that supports contemporary art practice.

Laresa Kosloff has been involved in several artist run spaces, and is currently a member of CLUBSProject Inc. Laresa is a video artist, and lectures at Monash University, Melbourne, and RMIT. She is currently completing her PhD at Monash University.

Spiros Panigirakis is a Melbourne based visual artist who divides his time between his art, wood tech. teaching, his MFA candidature and writing. His art practice involves working with groups in both curatorial and collaborative capacities. Spiros is interested in how curatorial frameworks manifest art and discourse. He is a founding committee member of CLUBSproject.

David O'Halloran is the Manager of Arts & Culture at the Glen Eira City Council in Victoria. A previous Director of CAST with a considerable experience in curating and arts writing, David has had a long history of associations with alternative gallery spaces and now runs Apartment, a gallery space in the front room of his own house.

Jason Smith is currently the Curator of Contemporary Art at the National Gallery of Victoria and is responsible for the recent Howard Arkley exhibition. Having studied printmaking in Canberra, a job working in a gallery led him to undertake curatorial studies at university where he subsequently began as an assistant curator at the NGV.

Kyla McFarlane is a writer, editor and Assistant Curator/Exhibitions at Monash University Museum of Art, Melbourne. Recent curatorial projects include *Angela Brennan: Every Morning I Wake up on the Wrong Side of Capitalism*, with Max Delany and *The Line Between Us: The Maternal Relation in Contemporary Photography*. Kyla has written extensively on contemporary visual art in Australia and New Zealand, with a particular emphasis on photography. She holds a PhD in visual culture from Monash University, focussing on the relationship between feminism, psychoanalysis and photography.