

DRAFT IDEA for Artist Statement: *Interference Field*
Anne Mestitz

You are looking at a field. You are looking at a floating field. You are looking at a floating gridded field of nine hundred interchangeable squares. You are looking at a floating gridded field of nine hundred interchangeable squares with a rod of varying length on some squares. You are looking at a floating gridded field of nine hundred interchangeable squares with a rod of varying length on some squares and the colours yellow orange and grey. You are looking at a floating gridded field of nine hundred interchangeable squares with a rod of varying length on some squares and the colours yellow orange and grey in no particular order. You are looking at a floating gridded field of nine hundred interchangeable squares with a rod of varying length on some squares and the colours yellow orange and grey in no particular order and it seems to be moving. You are looking at a floating gridded field of nine hundred interchangeable squares with a rod of varying length on some squares and the colours yellow orange and grey in no particular order and it seems to be moving and you are losing sense of